



Kate Schwennsen, FAIAPresident, The American Institute of Architects



Michael Broshar, AIANational Chair, AIA 2006 National Convention
Advisory Committee



David C. Martin, FAIACochair, AIA Los Angeles Convention Committee



Christopher C. Martin, FAIA
Cochair, AIA Los Angeles Convention Committee



Kenneth Schwartz, FAIAChair, Program and Convention Continuing Education

Welcome!

On behalf of the AIA and AIA Los Angeles, we invite you to celebrate the creative and inspirational architecture that is Los Angeles.

At the AIA 2006 National Convention and Design Exposition, we'll discover the city's unique quality of innovative design that has been shaped by the alchemy of cross-cultural and interdisciplinary practices. The world comes to Los Angeles, and in Los Angeles the growing challenges of a global economy are met.

We'll explore the intersection of architecture, infrastructure, and politics, drawing new, creative insights. We'll focus on how these influence 21st-century development and the demands placed on architects to engage in civic commitment.

AIA Los Angeles has done an outstanding job organizing tours that will give you privileged access to the best of Los Angeles and Southern California—from the Getty Museum to Paramount Studios; from Modernism in Palms and Mar Vista to urban living in Los Angeles; from Santa Monica's ultimate beach houses to the canyons' modern homes.

A special attraction is the AIA Honors and Awards architecture tour series, which will include Santa Monica and Pacific Palisades, downtown Los Angeles, Brentwood and Beverly Hills, and Venice and Culver City; architect office tours, including Santa Monica, downtown Los Angeles, Silverlake, and Culver City; and an architects' homes tour. The riches of the region's design are spread out before you, up close and personal.

What celebration would be complete without a party? AIA Los Angeles' World Party spotlights Los Angeles as a city without borders—a crucible of culture and creativity that spans the globe. Join us for a journey around the world without the jetlag—a night of international cuisine, music, and dance by some of Los Angeles' top musicians and performers.

And at the end of the day, explore innovations in design, construction, and haute cuisine while navigating the West Coast's most illustrious dining scene at this year's Dining by Design events. You'll see with your own eyes what it takes to keep celebrities and Hollywood hipsters coming back for more.

Los Angeles—radiating its influences and drawing inspiration from around the world—is waiting for you. Make your reservation for the AIA 2006 National Convention and Design Exposition today.

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California Fun Facts

Climate

They say it never rains in California—but we are known for our June gloom. A foggy, cloudy morning usually burns off to a glorious sunny day, averaging 70–80 degrees, then drops to a 60-degree evening. Layering clothes provides optimal comfort.

Clothes to Bring

The word casual was invented here—typical dress codes for other cities just don't apply. Hollywood's influences are prevalent and dictate style so you'll always fit in if you wear black. Pack your swimsuit and sunscreen for our world-famous beaches when you've got some downtime during the convention or want to send your family for some fun-in-the-sun!

Culture

Los Angeles actually boasts the most museums of any city. There are also numerous art galleries and music, dance, theater, and film offerings. Visit www.lacvb.com for these details and more on the city of Los Angeles.

Cars

In Los Angeles, you are what you drive, but the city also boasts the nation's second largest public transportation agency, with more than 1,500 buses and a light rail system. Visit www.mta.net for information on Metro, go to www.experiencela.com for details on other modes of public transportation, or consider renting a car to carry you and your passengers in style. Just remember, heavy traffic is a probability in Los Angeles. If the online trip planner says the trip will take 15 minutes, add 20 minutes to the estimate. For up-to-the-minute traffic information, go to http://trafficinfo.lacity.org/.

AIA Los Angeles

Welcome to Los Angeles, where dreams come true and the possibilities are limitless. Nowhere is this more evident than in the diversity of architecture located in the hundreds of distinct neighborhoods that comprise Los Angeles.

Architecture on the Edge: Innovation...Engagement...Inspiration. No other city in the world boasts such a wide range of design. Join us this year as we explore more than 100 professional tours of world-renowned architecture and architects, including environmentally sound green buildings; award-winning Los Angeles-based architects' homes and offices; and examples of this year's theme as presented by Ray Kappe, Thom Mayne, Pierre Koenig, John Lautner, and Frank Gehry.

From Santa Monica, Venice, and Malibu beaches to Playa Vista's innovative living spaces, from the residential areas of Brentwood to Pacific Palisades and the environmentally progressive design of the TreePeople Conference Center, from the cityscapes of Hollywood and West Hollywood to downtown Los Angeles with world-famous Frank Gehry's Walt Disney Concert Hall and the historic beauty of Pasadena with its Craftsman bungalows and the Huntington Library, design-wise, Los Angeles offers something for everyone.

Catch highlights from our California AIA component tours, including San Diego, Orange County, San Fernando Valley, and Pasadena. And wrap up your citywide design experience with a review of the AIA award winners—a broad overview of design at its best! These tours and more are detailed inside.

Our opening night World Party is fast becoming the social event of the year, with more intimate gatherings offered during our Dining by Design programs presented at high-end locales throughout Los Angeles. You can also view emerging and world-renowned artists at the gallery exhibits and go shopping at our convenient AIA Los Angeles Gift Store and relax at the AIA Los Angeles Lounge, both located on the expo floor.

Read on to make your plans and celebrate our industry. We look forward to having you here and will do our utmost to make your visit memorable.



World Party

The official Welcome Party hosted by AIA Los Angeles

A visual experience of culture, history, and architecture awaits you at the World Party, as we honor the winners of the AIA Los Angeles Design Awards—AIA Los Angeles' most prestigious awards program. The I, an internationally recognized event design production company known for such special events as the Grammy Awards and the Academy Awards and a client list that includes the Museum of Contemporary Art, Gucci, BMW, and GQ, will bring its minimalist design sensibility to the World Party scene they are creating especially for the AIA.

Get caught up in the excitement of this live art exhibit that will bring all of Los Angeles up close and personal. A 360-degree projection of Los Angeles' architecture, culture, and history, both past and present, will be screened on the historic train station, City Hall, and surrounding buildings that make up Los Angeles' original Mexican neighborhood surrounding Olvera Street Plaza—the birthplace of the city of Los Angeles—otherwise known as El Pueblo Historic Monument. You'll have plenty of time to visit with colleagues and feast on fresh Californian cuisine as you enjoy distinctive village areas, including a

decadent dessert and coffee house, jazz bar lounge, and dance club where you can immerse yourself as hip DJs spin Latin, classical and alternative rock, and lounge music to create a cool vibe.

Register today—tickets are only \$85 if purchased on or before May 3 and \$110 after. This is one party you don't want to miss. Make new friends, catch up with old, and celebrate the beginning of the convention designed with you in mind. The AIA Los Angeles Design Awards program will begin at 8 p.m. Casual attire is suggested. For details, see event E22.

AIA Los Angeles Tours

Traditional AIA tours will be anything but traditional in Southern California, with more than 100 tours of diverse, unique, and complex architecture rarely seen side-by-side anywhere else.

The term "melting pot" applies to the city on many levels—design being preeminent. Where else can you see such a fusion of design and architecture working together to define the originality, award-winning design, and spirit of Californian architects celebrated worldwide.

AIA Los Angeles has gathered top professionals, world-renowned artists, and a variety of design and architecture styles to innovate, engage, and inspire you and your practice. Join us on as many tours as possible. You'll be glad you did and so will your clients as you bring home fresh ideas, new perspectives, and design elements for future projects.

Sharpen your skills, develop your contacts, and learn from your peers. Don't wait. Sign up today. See complete professional tour descriptions starting on page 62 and guest tour descriptions starting on page 77.

Dining by Design—LA Style

Design and cuisine aficionados alike will relish this opportunity to network with fellow architects over delicious meals prepared by world-class chefs while meeting the architects who designed the unique restaurants, lounges, bowling alleys, and firehouses highlighted this year.

Dine with John Friedman and Alice Kimm of JFAK Architects Inc. at their converted Craftsman-style bungalow restaurant, Falcon; join Steve Jones of SF Jones Architects Inc. amid the soft din of Lucky Strike Lanes, their contemporary, retro bowling alley; choose furniture and interior designer Michael Berman's Grace Restaurant, with its "American Trans Modern" style; join Thomas Schoos and Michael Berman of Thomas Schoos Design Inc. at O-Bar, a popular gay restaurant/bar, and Koi, a celebrity-filled Asian-inspired hot spot; meet Gary Hunt of Tag Front to see his work on Geisha House and its Asian-inspired cuisine and design; or visit with Paul Fortune of Paul Fortune Design to learn his secrets about designing the Argyle Hotel's glamorous old Hollywood Art Deco-style Tower Bar.

For a real hot topic, visit Engine Co. No. 28, a preserved firehouse renovated by Ron Altoon of Altoon & Porter Architects; or schmooze at Minibar Lounge, a retro-futuristic lounge by screenwriter-cum-restaurateur Reval Cenento-Rodriguez. Feast on French cuisine in a modern provincial setting at the Ortalon Restaurant with Kristofer Keith of Spacecraft Design Group, or join Richard Cutts Lundquist of Studio RCl

for Korean-style barbecue at his ChoSun Galbee Barbecue. Wrap up your dining experience with Hagy Belzberg of Belzberg Architects at the luxurious, polished Patina, the nationally recognized, fine dining restaurant with an award-winning wine list, located in the Frank Gehry Walt Disney Concert Hall.

Whatever your predilection, a fantastic experience awaits. Space is limited, so sign up now to guarantee a place at one of the most coveted events of the year. See events E44–E49 and E73–E78.



notNeutral, Julie Toy

AIA Los Angeles Gift Store

Featuring notNeutral

Unique, colorful, fun, design-oriented lifestyle products by notNeutral, a product design company that bases its products on past and current projects by Rios Clemente Hale Studios, will be on sale at the AIA Los Angeles Gift Store, easily located on the expo floor.

As seen in Interior Design, Lucky, Los Angeles, and Food & Wine magazines, notNeutral's young-spirited point of view will bring a smile to your face and a lighthearted, architecturally oriented style to any home environment. As Rios Clementi Hale Studio's brochure states, "We delight in beauty, simplicity, nature, variety, pattern, decoration, vigor, randomness, and wit."

Drop by the AIA Los Angeles Gift Store and pick up beautiful, hip Blenko glassware, mix and match dinnerware, table linens, bar and glassware, candles, cosmetic and travel bags, wall panels, decorative pillows, and environmentally friendly, industrial-grade children's furniture, among other delights for the design-conscious home.

AIA Los Angeles Lounge

When seeking calm within the whirlwind of the convention, drop into the AIA Los Angeles Lounge, a living room-like oasis filled with couches and comfortable areas perfect to recoup, relax, and reconnect. Use the lounge as a safe haven to rest your feet, catch up on computer work, make calls, arrange for casual get-togethers, or do nothing at all.

Design inspiration for the lounge came from Reyner Banham's view of Los Angeles in his book, *The Architecture of Four Ecologies*, "It's large; it's a mess; it lives; it's vulgar; it's beautiful. It represents more than any other city, the fulfillment of the American Dream...of wealth, speed, freedom, mobility."

The lounge is created by DMJM designers José Luis Palacios, recipient of the Young Architects Award for excellence in design for the originality of his designs and the geometry, composition, and precision that characterizes his work; and Carlos Madrid III, whose considerable contributions to the DMJM design studio are utilitarian, unique, and usually large scale. They have enjoyed creating this simple space.

Escape into the space designed with your needs in mind.

Best of Los Angeles Exhibits

Every year the AIA Los Angeles Design Awards exhibit showcases more than 300 submissions representing Los Angeles' unique architecture and design style. This exhibit will be open to the public, creating an excellent overview of the exciting new local projects developed throughout the year.

Next, don't miss Dialogues and Interventions: Recent Architecture Northeast of Los Angeles at the Armory Center for the Arts in Pasadena. This exhibit features completed projects by a diverse range of architects, including Art Center College of Design; Kidspace Children's Museum; Moule & Polyzoides; John Dale, AIA, with Aleks Istanbullu Architects; and many others.

The AIA Los Angeles-sponsored student exhibition, 2 x 8: Motion, at the A & D Museum showcases original student work and provides an important link between the present and the future of architecture.

Meet internationally renowned photographer Marvin Rand in the Pattie Carreia Gallery at the eclectic Bergamot Station Arts Complex in Santa Monica. View images from his latest book, *Greene & Greene*. See page 92 for more information.

Cruising LA

Although the definitive Los Angeles experience may include a shopping spree or a celebrity sighting, it will certainly involve a car. Without a complex network of subways and buses providing access to points of interest throughout the city, visitors and Angelenos alike must spend much of their time navigating the city's vast but often-frustrating freeway system, away from the most endearing aspects of the city. Written by Andrea Lenardin Madden and Raegan Kelly, Cruising LA, the first driver's companion guidebook to Los Angeles, features an expertly guided seven-day driving route through the city's most scenic neighborhoods, exploring their most vital and unique cultural and architectural features. Order your copy in advance(see page 107) for \$12.99 on or before May 3 or \$14.95 after May 3 (you'll receive a coupon in your preregistration packet to be redeemed on-site at the AIA Los Angeles Gift Store) or purchase a copy on-site at the AIA Los Angeles Gift Store.

E41 AIAS Freedom by Design (Y)

Join us for a presentation and lively discussion about how to get involved with Freedom by Design, a community service initiative designed to pair students and architects in a joint effort to remove potentially life-threatening barriers in the homes of those with disabilities. Led by the American Institute of Architecture Students with support from the AIA, Freedom by Design will be a key component of the AIA150 Blueprint for America in 2006 and 2007.

Limited to 100 people.

E41 Friday, June 9, 2-3 p.m. Free, but registration required

E42 AIA Housing Awards and Emerging Trends in Housing Design

1.5 LUs

Join jury panelists to view and discuss the selected projects of the 2006 AIA Housing Awards, current and emerging trends in housing design, and what it takes to make certain projects successful in process and design.

Limited to 100 people.

E42 Friday, June 9, 4-5:30 p.m. Free, but registration required

E43 AIA Twenty-Five Year Award

1.5 LUs

Evaluate how this award, recognizing architectural design of enduring significance, is conferred on a project that has stood the test of time for 25 to 35 years. Review the history of the award and past recipients, gain insight into the trend-setting role of the honored buildings, and see a presentation of selected projects. Sponsored by the AIA Committee on Design.

Limited to 100 people.

E43 Friday, June 9, 4-5:30 p.m. Free, but registration required

California Science Center, Carol Martinez





Geisha House, John L. Juniper

Dining by Design—LA Style

Explore innovations in design, construction, and haute cuisine within the West Coast's most illustrious dining scene! With a significant population of world-renowned architects, designers, chefs, and high-profile clientele, Los Angeles provides the perfect backdrop for Dining by Design. AIA Los Angeles has handpicked the masterminds behind the city's hottest restaurants to create an exclusive and unforgettable experience second to none. From the most formal, five-star establishments to the hip-yet-casual pre-nightclub haunts, don't miss this behind-the-velvet-ropes adventure. You'll enjoy sumptuous cuisine and experience what it takes to design spaces to keep fickle celebrities and Hollywood hipsters coming back for more. Dinner attire is requested. See events E44–E49 and E73–E78.

E44 Dining by Design: Falcon

Located in a converted Craftsman-style bungalow, this hip, John Friedman/Alice Kimm-designed (John Friedman Alice Kimm Architects Inc.) restaurant uses liberal doses of lacquered wood, shag carpets, and clean-lined booths to create a high-end atmosphere for its Hollywood clientele. Alice Kimm will describe how designing three distinct areas—the entry ramp, the bar/lounge area, and the patio—within this 4,600-square-foot space creates a "restaurant as lounge" atmosphere. The menu, laced with comfort food, includes Maryland crab cakes, beef carpaccio, pizzas, New York steak with beurre rouge and pomme frites, osso buco, and meatloaf. Specially selected menu, beverage, tax, and gratuity included.

Limited to 45 people.

E44 Friday, June 9, 5:45-9:30 p.m., \$150

E45 Dining by Design: Geisha House

Designed by Gary Hunt of Tag Front, Geisha House is a glamour-infused hideaway that brings Japanese cuisine to a sensual level. Backed by a bevy of celebrity investors, including Ashton Kutcher, Sean Aston, and Wilmer Valderrama, Geisha House exudes the Hollywood scene. Hot pink lights line the restaurant's perimeter, luring patrons inside. The main bar's white-grid-enclosed plasma screens are a focal point from every vantage point and, further back, a three-tiered fireplace anchors the main dining room, which is lined with kimono-like swatches and a twig-enclosed private booth. Don't miss your chance to see and be seen while enjoying Geisha House's traditional Japanese cuisine with a contemporary spin. Specially selected menu, beverage, tax, and gratuity included.

Limited to 20 people.

E45 Friday, June 9, 5:45-9:30 p.m., \$180

E46 Dining by Design: Lucky Strike Lanes

Steve Jones of SF Jones Architects Inc. has made bowling hip again for the Hollywood crowd. Come learn how Jones incorporated contemporary décor with a retro flair, which lends to an environment cool enough for Hollywood's 'it' crowd. Located in the Hollywood and Highland Center, Lucky Strike Lanes is a premium, upscale bowling alley/lounge that plays host to numerous exclusive industry events on a regular basis. Participants will enjoy the celebrated upscale-yet-classic American food, which is setting a new standard for bowling alleys from coast to coast. Specially selected menu, beverage, tax, and gratuity included.

E46 Friday, June 9, 5:45-9:30 p.m., \$120

Limited to 35 people.

E47 Dining by Design: Minibar Lounge

The Retro-futuristic Minibar Lounge is the brainchild of screenwriter-cum-restaurateur Reval Centeno-Rodriguez who is prepared to regale the group with his eclectic array of cocktails and canapés in an environment described as "Stanley Kubrick meets Willy Wonka—all chocolate browns, aquas, and white leatherette." The small-plate menu format lends to collaborative dining, making a visit to Minibar Lounge a fun and unforgettable event. Be sure to save room for dessert—you won't want to miss the Don't Harsh My Mellow Stew, a teapot of chocolate that, upon delivery, gets poured over small bowls filled with homemade marshmallows and biscotti, and the famous café con leche coffee-caramel pudding. Specially selected menu, beverage, tax, and gratuity included.

Limited to 35 people.

E47 Friday, June 9, 5:45-9:30 p.m., \$135

E48 Dining by Design: Ortolan Restaurant

Designed by Kristofer Keith of the Spacecraft Design Group, this food mecca successfully blends progressive and elegant design concepts. A dark-blue Moorish patio gives way to the cream-colored dining room with low-hanging ornate chandeliers. In the back, a greenhouse lounge features rows of potted herbs on walls and a roaring fireplace. Waiters provide professional service and sommelier recommendations never disappoint. Sit back and enjoy the inspired French cuisine while learning the inspiration behind the modernized provincial feel of the restaurant. You won't want to miss co-owner and actress Jeri Ryan, who can be found working Ortolan's opulent dining room most nights. Specially selected menu, beverage, tax, and gratuity included.

Limited to 30 people.

E48 Friday, June 9, 5:45-9:30 p.m., \$200

E49 Dining by Design: Patina

Join designer Hagy Belzberg of Belzberg Architects for a candid look at the challenges faced while creating a restaurant to symbolize a design aesthetic appropriate for world-famous, German-born chef Joachim Splichal within the Frank Gehry-designed Walt Disney Concert Hall. The results are revealed in a clean, elegant space that respects the signature architecture, yet remains innovative and unique enough to bring the business vision of owner and chef Joachim Splichal brilliantly to life. The menu changes seasonally but promises an unforgettable experience no matter the time of year. Patina's exquisite cuisine and impeccable service define luxury in Los Angeles. Six-course specially selected menu, beverage, tax, and gratuity included.

Limited to 30 people.

E49 Friday, June 9, 5:45-9:30 p.m., \$220

E50 AIA International Committee Reception

Join the AIA International Committee and international guests of the AIA at this annual reception. Catch up on news of International Committee members and friends and meet colleagues from architecture associations around the world.

Limited to 200 people.

E50 Friday, June 9, 6-7:30 p.m., \$25

Richard Upjohn Fellows Reception

By invitation only, this annual reception, hosted by CNA Insurance Companies, Victor O. Schinnerer & Company Inc., and the AIA Trust, is given in honor of the Richard Upjohn Fellows (former AIA national Board members) and the current national AIA Board of Directors. Come join us to relive past glories, renew old friendships, and meet new colleagues. For more information, contact Tresa T. Robinson, CMP, 202-626-7457 or trobinson@aia.org.

Limited to 300 people.

Friday, June 9, 6-7:30 p.m. Invitation only

E51 Media/Market Exchange

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Increase the effectiveness of your marketing materials and discover ways to distinguish your firm's services. Bring brochures, business cards, Web pages, proposals, presentation materials, or other marketing tools for review by established marketing professionals and learn through presentation and participation in small group exercises to review case studies while enjoying hors d'oeuvres and cocktails.

Limited to 50 people.

E51 Friday, June 9, 6-8:30 p.m., \$15

E52 Universal Studios Back Lot Tour and **Cocktail Party**

No trip to Los Angeles is complete without a visit to Hollywood. Friday night is perfect for a Universal Studios' Back Lot Tram Tour—operated exclusively for the 2006 AIA National Convention. You'll never get a better chance to "jump the line" and see famous exterior and interior sets from movies and television shows and incredible special effects. After a glimpse into the world of cinema, the evening continues with hors d'oeuvres on the studio's back lot. You'll enjoy fabulous food and drink "on the set" in Baker Street, with quaint English shop exteriors and the Globe Theater. Bring your cameras; you never know what or who you might see. Don't miss this once-in-a-lifetime evening! Hosted by AIA San Fernando Valley.

E52 Friday, June 9, 6-10:15 p.m., \$95

E53 AIA Housing Awards and AIA/HUD Secretary's and Community Design Awards Reception

Join the 2006 award recipients as we honor and celebrate excellence in housing and community design at this wine-and-cheese reception. Take this opportunity to mingle with and learn from your colleagues who focus on housing as a necessity of life, a sanctuary for the human spirit, and a valuable national resource.

Limited to 50 people.

E53 Friday, June 9, 6:30-8 p.m. Free, but registration

E54 AIA Committee on the Environment Top Ten Lecture and Reception

Each year the AIA Committee on the Environment (COTE) invites U.S. licensed architects to submit highperformance, sustainable designs for the annual Top Ten Green Projects competition. Attend a lecture focusing on the 2006 Top Ten Green Projects. Discuss the evaluation criteria, including performance metrics and practices. Review the whole-building design approach, the Top Ten submission criteria, and the resources and tools available for sustainable design.

Limited to 100 people.

E54 Friday, June 9, 6:30-9 p.m., \$25

E55 A Networking Reception at the New Otani

Join the AIA Committee of Corporate Architects and Facility Management and the AIA Public Architects Committee for an evening of networking at the New Otani Hotel and Garden. Located in the heart of downtown Los Angeles, the enchanting "garden in the sky" is a miniature half-acre version of the historic 400-year-old, 10-acre garden in Tokyo's Hotel New Otani. Experience the seven principles of Zen and classic Japanese landscape architecture technique, "shakkei," incorporating surrounding and distant landscapes into the garden's panorama while enjoying hors d'oeuvres and an open bar. The evening promises to be the biggest and best networking event ever hosted by the two knowledge communities.

Limited to 100 people.

E55 Friday, June 9, 6:30-9:30 p.m., \$50

E56 AIA National Associates Committee Reception and Emerging Professionals Awards Presentation (Y)



Honoring the 2006 recipients of the Emerging Professionals Awards, this is a great networking opportunity for associate AIA members from around the country. The awards, including the Chapter of the Year, Associate AIA Member of the Year, and the IDP Outstanding Firm Award, will all be presented during the reception.

Limited to 100 people.

E56 Friday, June 9, 7-8 p.m. Free, but registration required

E57 Women in Architecture Dinner 🐵



This annual dinner celebrates the contributions of women to the architecture profession and specifically the achievements of women elevated to the College of Fellows this year. Keynote speaker Martha Welborne, FAIA, is managing director of the Grand Avenue Committee, a public/private partnership focused on revitalizing the cultural and civic districts of downtown Los Angeles through the creation of a \$1.8-billion project that includes six high-rise buildings and a 16acre civic park. She was also project director of the Surface Transit Project, an initiative that led to the creation of Los Angeles County's Metro Rapid bus, one of the most successful new transit systems in the country. She was appointed a Loeb Fellow at Harvard University's Graduate School of Design in 1991 and elected to the AIA College of Fellows. All are welcome to attend.

Limited to 150 people.

E57 Friday, June 9, 7-9:30 p.m., \$75

E58 AIAS 50th Anniversary Celebration

The American Institute of Architecture Students (AIAS) is celebrating its 50th anniversary in 2006! Join us and celebrate at our annual nightcap reception where you'll meet architecture students from around North America, mingle with colleagues, and partake in potent potables and desserts. Limited open bar included.

Limited to 250 people.

E58a Friday, June 9, 9-10:30 p.m., \$15 AIAS member E58b Friday, June 9, 9-10:30 p.m., \$20 Intern/Assoc. AIA E58c Friday, June 9, 9-10:30 p.m., \$35 Professional

SPECIAL INTEREST

- Diversity programs
- Recommended for young architects







Patina Restaurant, Tom Bonner

Grace Restaurant, Eric Axer

E73 Dining by Design: ChoSun Galbee Barbecue

Architect Richard Cutts Lundquist of Studio RCL will share how he and his firm created the strong design presence that makes ChoSun Galbee Restaurant stand out from the countless competing eateries and visual clutter in Los Angeles' Koreatown. Lundquist translated his client's vision into a soothing oasis respite from the noise and traffic located mere feet from the restaurant's perimeter. The signature steel pergola greets patrons at the entrance and, with its lush plantings, serves as one of the many elements that keep the surrounding neighborhood's noise from penetrating the serene environment. Grilling and dining are the main event at ChoSun Galbee, and take place simultaneously around the table with stainless steel exhaust vents over every grill that add drama to the main dining area. The reflection of the East Asian fondness for group gatherings is evident in this space—which provides the perfect dining-by-design environment. Specially selected menu, beverage, tax, and gratuity included.

Limited to 50 people.

E73 Saturday, June 10, 5:45-9:30 p.m., \$120

E74 Dining by Design: Engine Co. No. 28

Meet Ron Altoon of Altoon + Porter Architects and learn how an extensive, five-year preservation effort transformed a dilapidated 1912 firehouse into a vibrant downtown Los Angeles eatery. Among the architecture preserved during the renovation was the building's exterior brick façade, along with unique features that include street-level dual archways that once allowed fire trucks access to the building. Spanning the second and third stories are two large Renaissance Revivalstyle window bays and, above these, three terra cotta cartouches portraying firemen's tools and the city of Los Angeles' seal. Described by the Los Angeles Times as "American food at its best," the menu is inspired by the regional cooking of firehouses around the country. Specially selected menu, beverage, tax, and gratuity included.

Limited to 25 people.

E74 Saturday, June 10, 5:45-9:30 p.m., \$150

E75 Dining by Design: Grace Restaurant

Join award-wining furniture and interior designer Michael Berman for a glimpse of his "American Trans Modern" aesthetic while enjoying Grace's marriage of passion, vision, and skill. Polished cement floors, cool chandeliers, and clean lines, all accented with orange, provide a casually elegant and comfortable environment. Menu offerings by revolutionary chef Neal Fraser are innovative and delicious, including Halibut wrapped in Swiss chard, grilled Hawaiian Ono, braised New Zealand lamb shank, and Thai lobster soup. Sit back and bask in the delicious food and

attentive service, and be sure to take in the surroundings. You just might spot any number of Los Angeles' more famous inhabitants like Don Johnson, who is a rumored fan. Specially selected menu, beverage, tax, and gratuity included.

Limited to 50 people.

E75 Saturday, June 10, 5:45-9:30 p.m., \$150

E76 Dining by Design: Koi Restaurant

At Koi Restaurant, designers Michael Berman and Thomas Schoos of Thomas Schoos Design Inc. have combined a stylish, harmonious blend of custom furniture, earth tones, and soft light within a floor plan that follows the rigors of Feng Shui. This chic Asian theme culminates into a scene that is hot, hot, hot! Thomas Schoos will share his insight into creating spaces that explode seemingly overnight yet maintain a classic sensibility that has kept them successful for years after opening. Enjoy the well-executed sushi, Japanese tapas, and abundant festive party drinks that fuel Koi's bustling party scene. Specially selected menu, beverage, tax, and gratuity included.

Limited to 40 people.

E76 Saturday, June 10, 5:45-9:30 p.m., \$200

E77 Dining by Design: O-Bar Restaurant

Michael Berman and Thomas Schoos, owners and designers of O-Bar Restaurant, made their mark by getting restaurants like New York City's Tao and Los Angeles' Koi on the map. Join their firm as it shares its inspiration behind O-Bar Restaurant, one of the popular gay bars to emerge in West Hollywood. From the design of the space to the selection of cuisine, O-Bar Restaurant serves up the duo's dreams. Sweeping fabric-draped cabanas dramatically frame the entrance, and serene garden patios anchor the front and rear of the space. The qualities extend into the bar area, topped with a dazzling crown of white cane, gently illuminated atop the bar with quartz stone votives sprinkled throughout, eliciting the Schoos elements into a renewed lifestyle of dining in Los Angeles. Specially selected menu, beverage, tax, and gratuity included.

Limited to 40 people.

E77 Saturday, June 10, 5:45-9:30 p.m., \$135

E78 Dining by Design: Tower Bar

With a deep passion for Old Hollywood glamour, Paul Fortune of Paul Fortune Design has brought a splendor back to the Tower Bar that was once abundant throughout the historic Argyle Hotel. Fortune will share how his eclectic style and eye for contextual appropriateness have breathed new life into this landmark 1929 Leland A. Bryant hotel, considered one of Los Angeles' most important Art Deco structures. Fortune's design combines the qualities of

elegance, sophistication, and fantasy, which lend to a warm, inviting place to enjoy a cocktail and highbrow French bistro cuisine. Specially selected menu, beverage, tax, and gratuity included.

Limited 50 people.

E78 Saturday, June 10, 5:45-9:30 p.m., \$180

E79 Minority Fellows Reception 🐵



Join the AIA Diversity Committee to celebrate the advancement of minority members newly inducted into the AIA College of Fellows and the 2006 Whitney M. Young Jr. Award recipient. Expand your peer network and share opportunities and challenges at this always-popular reception held before the College of Fellows Convocation Dinner. Sponsored by the AIA Diversity Committee.

Limited to 100 people.

E79 Saturday, June 10, 6-7:30 p.m., \$25

E80 Charles and Ray Eames Memorial Film Festival NWA

Charles and Ray Eames are among this century's most influential American designers. Best known for their ground-breaking contributions to architecture, furniture design, industrial design, and photography, their legacy also includes more than 75 innovative short films. Spend an evening on a beautiful meadow adjacent to the iconic Eames House, and enjoy such famous, artful films as The Powers of Ten, Toccata for Toy Trains, and Blacktop—all shown on a giant screen. This incomparable evening arranged by AIA Los Angeles will be hosted by Eames Demetrios, grandson of the Eames' and talented filmmaker in his own right, who will introduce each film and shares his grandfather's gracious and interesting style.

Limited to 195 people.

E80 Saturday, June 10, 8-10:30 p.m., \$65

SPECIAL INTEREST

- Meets AIA/CES criteria for health,
- Diversity programs
- Recommended for young architects

AIA Bookstore

Arrive early to enjoy extended hours at the AIA Bookstore Annex in the West Lobby of the Los Angeles Convention Center, then make sure to visit our fully expanded location at Booth 1379 in AIA Expo2006. The AIA Bookstore is the comprehensive source for all professional references, including the latest books on design and practice, architectural monographs, and building-type studies. You'll also find an extraordinary selection of design-oriented and AIA logo gifts, including shirts, hats, frames, and vases.

AIA members receive a 10 percent discount on purchases in the bookstore and the new online bookstore at www.aia.org/books. Visit AIA Expo2006 to meet the hottest authors from Taunton Press, John Wiley & Sons, McGraw-Hill Construction, and others during posted book-signing hours. See the final program for listings and times. Mark your calendar to stop by AIA Bookstore.

AIA Member Services Center

Visit the AIA Member Services Center to submit your entry to win a new car. Check your e-mail, CES transcripts, or find out about the latest member services. Get accredited and vote (if you are a delegate) or meet AIA staff representatives from the Knowledge, Community, and Advocacy teams who can answer your questions on the key programs designed to support AIA members. Learn more about the service programs that can save you money (from mailing services to car rentals, computers, or credit cards), or visit with representatives from the AIA Trust for information on your insurance and professional risk management needs. You will find all the answers at the AIA Member Services Center at AIA Expo2006.

AIA Los Angeles Gift Store

Featuring notNeutral

Unique, colorful, fun, design-oriented lifestyle products by notNeutral, a product design company that bases its products on past and current projects by Rios Clementi Hale Studios, will be on sale at the AIA Los Angeles Gift Store, easily located on the expo floor.

As seen in *Interior Design, Lucky, Los Angeles*, and *Food & Wine* magazines, notNeutral's young-spirited point of view will bring a smile to your face and a light-hearted, architecturally oriented style to any home environment. As Rios Clementi Hale Studio's brochure states, "We delight in beauty, simplicity, nature, variety, pattern, decoration, vigor, randomness, and wit."

Drop by the AIA Los Angeles Gift Store and pick up beautiful, hip Blenko Glassware, mix and match dinnerware, table linens, bar and glassware, candles, cosmetic and travel bags, wall panels, decorative pillows, and environmentally friendly, industrial-grade children's furniture, among other delights for the design-conscious home.

AIA Los Angeles Lounge

When seeking calm within the whirlwind of the convention, drop into the host chapter lounge, a living room-like oasis filled with couches and comfortable areas perfect to recoup, relax, and reconnect. Use the lounge as a safe haven to rest your feet, catch up on computer work, make calls, arrange for casual gettogethers, or do nothing at all.

Design inspiration for the lounge came from Reyner Banham's view of Los Angeles in his book, *The Architecture of Four Ecologies*, "It's large; it's a mess; it lives; it's vulgar; it's beautiful. It represents more than any other city, the fulfillment of the American Dream...of wealth, speed, freedom, mobility."

The lounge is created by DMJM designers Jose Luis Palacios, recipient of the Young Architects Award for excellence in design for the originality of his designs and the geometry, composition, and precision that characterizes his work; and Carlos Madrid III, whose considerable contributions to the DMJM design studio are utilitarian, unique, and usually large scale. They have enjoyed creating this simple space.

Escape into the space designed with your needs in mind.

Federal Agency Information on Procurement

Each year the federal government spends more than \$3 billion on design and construction, offering architects countless contracting opportunities. The Federal Agency Information Procurement Program is your key to that lucrative design marketplace. AIA members schedule 20-minute, one-on-one information sessions with representatives from the U.S. General Services Administration, the Department of State, the Army Corps of Engineers, the Veterans Administration, and the Naval Facilities Engineering Command. Don't miss this opportunity to meet the key agency personnel who design and build for the federal government. Please visit www.aia.org/angle for more information and updates.

Galleries of Award-Winning Architecture

Experience the year's best architecture firsthand—the projects receiving the 2006 AIA Honors Awards plus the work of the 2006 Gold Medalist and Architecture Firm Award recipient. You'll also enjoy special exhibitions, including the honored entries from the AIA Housing Awards, AIA COTE Top Ten Green Projects, and Design for Aging.

Best of Los Angeles Exhibits

AIA Los Angeles has put together the following exhibitions. Plan to see them all! Check exhibition hours and locations in the on-site Final Program.

AIA Los Angeles Design Awards

The most prestigious architecture and design awards program in Southern California.

Each year Los Angeles-based architecture firms, from large to boutique-sized and everything in between, submit more than 300 projects from some 650 design professionals, students, and civic leaders, representing innovative and edgy work that affect not only urban development in Los Angeles and the nation at large, but also projects that exhibit unique Los Angeles architecture and design style around the world.

This year the AIA Los Angeles Awards jury and exhibit will be hosted by the Southern California Institute of Architecture (SCI-Arc). A feature of this year's design awards program is a panel discussion between members of the AIA Awards jury and SCI-Arc instructors. Many of the panelists' careers straddle the divide between professional practice and education, and the juxtaposition of the AIA Los Angeles Awards exhibit with SCI-Arc student work promises to infuse the panel discussion with an exploration of the current state of the "practice/academy" relationship.

Dialogues and Interventions: Recent Architecture Northeast of Los Angeles

Pasadena's Armory Center for the Arts presents an exhibit of diverse, recently completed projects that respond to a powerful pre-existing context. Through adaptation, renovation, contrast, and harmonization these new works transform previously familiar and admired places and forgotten backwaters into environments that weave the old and the new together in ways that are simultaneously cognizant of the past and yet resolved in the present. Projects and architects include Art Center College of Design, Hillside Campus (Craig Ellwood; Student Pavilion by Hodgetts & Fung); Art Center College of Design, South Campus (Daly Genik); Kidspace Children's Museum (Michael Maltzan); the Shops on South Lake Avenue (MDA Johnson Favaro); Del Mar Station (Moule & Polyzoides); Fuller Lofts (Pugh + Scarpa); Hilltop Studio (Marmol Radziner); Grace Chapel and Cleaver Hall (John Dale, AIA w/Aleks Istanbullu Architects); and Audubon Center at Debs Park (EHDD Architects). Visit the exhibit at the Armory Center for the Arts, open June through September. Opening reception on Friday, June 9. See the on-site Final program for more

2X8: Motion

2x8 is an annual student exhibition sponsored by AIA Los Angeles, showcasing exemplary student work from local architecture and design institutions throughout the region. Celebrating the unequaled diversity in pedagogical directions, each of the participating academic programs selects two projects that exemplify its core vision. The 2x8 exhibits are helping AIA Los Angeles to forge an invaluable link between emerging talent and the professional world, giving rise to significant collaborations and alliances vital to the improvement of our built environment.

Marvin Rand Architectural Photography

Marvin Rand, an internationally known architectural photographer who has documented some of Los Angeles' most important architecture, including Craig Ellwood's case study houses, will welcome you to see photos from his recently published book on Greene and Greene at the Pattie Correia Gallery in Santa Monica's Bergamot Station Arts Complex. Meet Marvin Rand, enjoy the exhibit, and tour this interesting collection of galleries and shops.